

WAVES LIKE WALLS

Hospitality & Technical Rider 2026



This rider is part of the contract/agreement between the band “Waves Like Walls” and the promoter. If there are any issues meeting our technical requirements, please contact us in a timely manner so we can find possible solutions.

contact: Tobias Ernst
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Infos und Allgemeines:

Travel Party: 4 member + 1 FOH + 1 Merch

Set length: 45 min +/- 5 min (as specified)

Parking:

We are traveling in a VW Crafter (long-wheelbase version) and need a free parking space right at the event venue. This parking space must be available from the time of our arrival until we leave after the show. Please arrange any necessary parking or driving permits in advance.

Merchandise:

The band holds the exclusive right to sell all “Waves Like Walls” merchandise (including recordings, etc.). No additional fees (booth rental, revenue shares, etc.) may be charged for this. Please provide a well-trafficked table (at least 1 m wide) that is, if possible, well-lit. A back wall or similar structure is also required to allow merchandise to be hung behind the table.

Backstage:

A separate, smoke-free backstage area with ample seating is required. This space may also be shared with other bands.

Security:

If the size and nature of the event require it, the organizer must provide sufficient security personnel (stewards to monitor entry, etc.). Right-wing, homophobic, and similar groups—who are identifiable as such by their symbols or behavior—must be denied entry.

Accommodation:

If the distance from our hometown (85055 Ingolstadt) exceeds 200 km, accommodations with laundry facilities are required. These can be in the form of a hotel, hostel, or vacation rental.

Catering:

The band expects one vegan hot meal per person for the entire tour group, preferably between the soundcheck and the performance. Sufficient still water must also be provided (for regular refreshments as well as for the stage). The band would also appreciate additional non-alcoholic soft drinks, beer, white wine, fruit, and candy. Waves Like Walls’ favorite drinks are Club Mate, Powerade, and Spezi.

Technical information:

PA:

A sound system appropriate for the venue and the expected number of visitors must be available.

FOH (in case we don't bring a sound engineer on our own):

A high-quality mixing console with enough channels to record and mix the band without any limitations is required. The entire system must be operated by a technician who is familiar with the local setup. We send all non-acoustic signals (vocals, guitars, backing tracks, kick trigger, bass) collectively via our stage box/signal whip to the FOH. The drums must be fully miked and mixed by the FOH.

Lights:

The event organizer or venue must provide a lighting system that is adequate and adapted to the local conditions, and it must be operated by qualified personnel.

Monitoring:

We use a self-contained in-ear monitoring system and mix our own monitors. FOH does not need to provide monitor mixes for this. Frequency band: 506-542 MHz

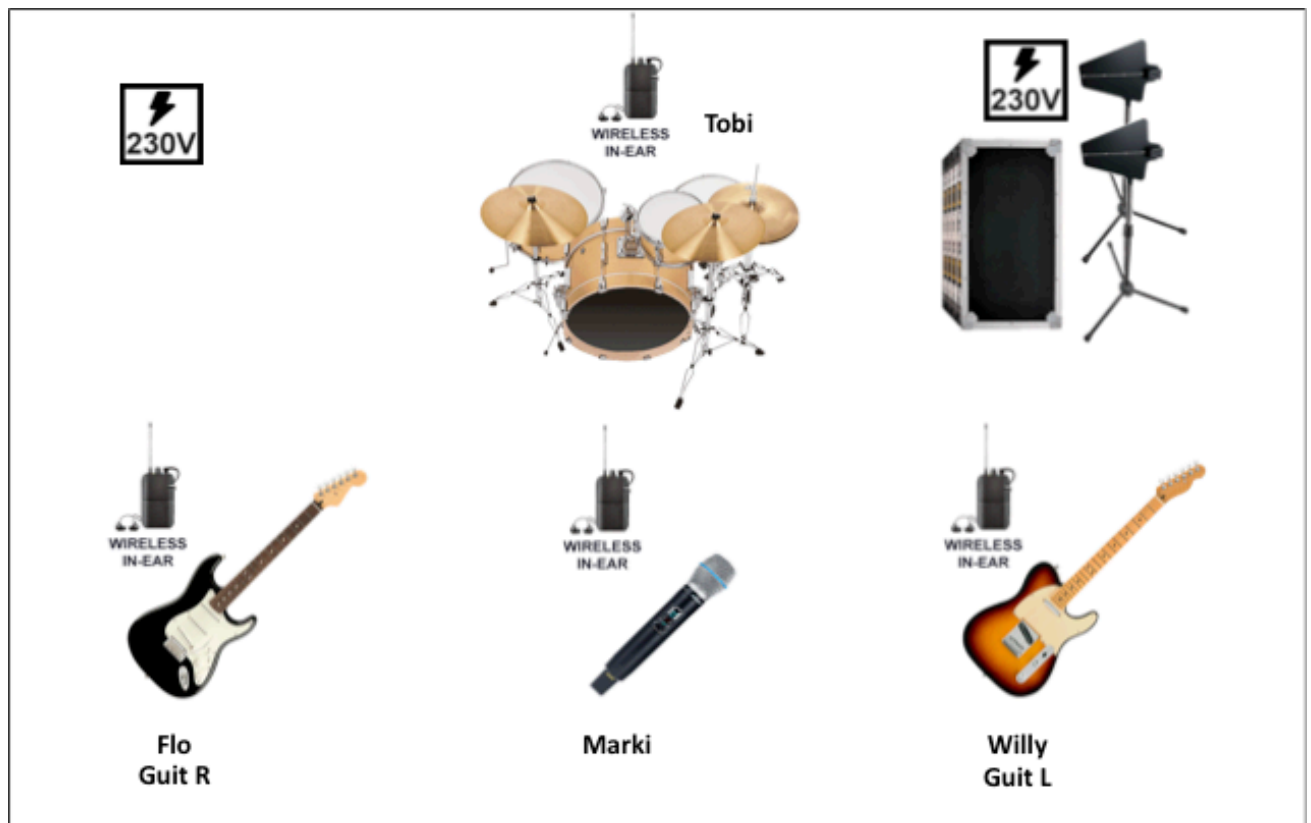
Other:

All cables, as well as microphones, stands, and clips, must be provided by the organizer or the venue (including spare cables). This excludes instrument cables for guitar and bass. In any case, we require a dual CAT cable running from the stage to the FOH.

Backline:

We generally use our own backline and, for production reasons, cannot share it with other bands. We also usually bring our own drum kit. If this is not desired due to lack of space or technical setup constraints, the band requires a drum set consisting of 1x kick drum, 1x high tom, and 1x floor tom. All consumables (cymbals, drumsticks) and hardware (cymbal stands, stools, foot pedal, etc.) are provided by the band itself and are not shared with other bands.

Stageplot:



Channel Assignment for XLR Whip Cables::

- 1 – Backingtrack Stereo L
- 2 – Backingtrack Stereo R
- 3 – Vocals 1 (Marki)
- 4 – Guit L (Willy)
- 5 – Guit R (Flo)
- 6 – Kick-Trigger
- 7 – Bassdrops/FX
- 8 – Bass Backingtrack

If we don't have our own FOH engineer on site, the drums must be miked by the venue's sound engineer and mixed for the PA. The remaining signals will be sent to the FOH via an XLR patch cable.

Thank you very much for taking the time to read this rider. If any of the details cannot be accommodated, we ask that you contact our technical representative in advance. We look forward to a productive collaboration and a successful production.